THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1809 *Wednesday, Sept.* 26, 1827. *Price* 1*d.*

☞ Dark Evenings—To prevent Imposition, Ask for *The Observer*.

English Opera House.

LAST night, *Monsieur Tonson*, *Military Tactics*, and *The Bashful Man*, were performed here, to a good house.

Hay-market Theatre.

LAST night, the performances were for the benefit of the Western Philanthropic Institution, and under the patronage of their Royal Highnesses the Dukes of Sussex and Gloucester, they consisted of *Sweethearts and Wives*, *The Rencontre*, and *Clari*.

This evening Madame Vestris will appear as *Captain Macheath*, in *The Beggars' Opera*;—the entertainments are for her benefit. This Opera was first played in 1727, and has consequently kept possession of the stage one hundred years. On its first representation it ran 63 nights, and a Miss Fenton, was the original *Polly*; she was then in obscurity, but suddenly became the idol of the town, and afterwards married the Duke of Bolton.

Covent Garden opens with *Julius Cæsar*, and *Peter Wilkins*.

The List of the Adelphi performers to-morrow.

MINOR THEATRE.—On Monday evening, Mr. Goodwin introduced a new species of entertainment at this little theatre, in imitation of the one given during Lent at the Haymarket Theatre by Mr. Henry. Mr. Goodwin commenced his undertaking by an appropriate address, and then went through the usual tricks and conjurations, with cards, balls, glasses, birds, &c. For our simple selves, we profess that we are no conjurors; the tricks had all the usual air of magic and wonder about them common in such cases, and we profess that we did not find out how one of them was executed, so probably they were clever, or we stupid. Mr. Goodwin in conclusion apologized for some inaccuracies from indisposition, and promised to repeat the entertainment on Wednesday (this) evening with improvements and additions.

Charles Kemble's attraction at the English Theatre in Paris has been prodigious. The receipts have been nearly £300 each evening that he has performed; and, after deducting £100 per night for the expence, Mr. Kemble receives a moiety of the remainder. When the Haymarket Theatre closes, Laporte goes to Paris, where; oddly enough, he is engaged to perform in the English Theatre.

"The appearance of Miss Hughes at the Bristol Theatre, has very far exceeded our most sanguine expectations. Miss Hughes possesses

a good figure, rather above the middle stature, a pleasing, and prepossessing countenance, capable of considerable expression, and an easy and lady-like deportment. Her voice is Soprano, of great extent and compass, being able to decend to A below the line, and to reach with ease and certainty to F in *altissimo.* The lower part of her voice reminded us exceedingly of the celebrated Mrs. Dickons, and like that lady's, is the only part that will give Miss Hughes any difficulty to make perfect. Her shake is very good, and her ornamental graces and cadences extremely appropriate and chaste; indeed, under the able tuition of Mr. Watson it could not well be otherwise, for with his name has long been associated the very best and most accomplished style of instruction in the singing department. Her reception has been on every night more enthusiastic, and in all her principal songs she has been universally encored."—*Bristol Journal.*

TO THE PUBLIC.

The great encouragement this Publication has met with for a period of nearly *seven* years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "*The Theatrical Observer.*"

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris,* taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog,* painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Fourth Division of New Panoramas.—The Views consist of the Entrance of the King of France at Paris, after his Coronation; the Pont Neuf; Paris, and the Boulevard; the Wilhelms height, near Hessee Cassel, Vienna, with all its suburbs, the Wild Cataract in the river Trauyn; a View in Rome, Petersburg, the Statue of Peter the Great, Moscow, taken from a Church Steeple in the Kremlin, with 300 Churches in an entire Circle. Open from 10 in the morning till 10 at night—Adm. 1s. The Panoramas are lighted in the Evening, at No. 16, Old Bond Street.

GLIDDON's Cigar Divan, 42, King Street, Covent Garden.

The Proprietor anxious to ensure a continuance of the liberal patronage which has uniformly been bestowed upon his Establishment since 1825, begs leave to inform his Patrons, that *The Divan* is closed until Monday, October 1, for the purpose of considerable alteration and re-embellishment: to effect which he has engaged Artists and Machinists of the first celebrity. A new method of lighting and ventilating will be adopted, and the style of decoration materially altered. The Proprietor returns his acknowledgments for favors conferred, and solicits the indulgence of their renewal on the 1st of October. The Divan will then re-open and continue so throughout the season every day (Sundays excepted) from 4 to 10 o'clock.

"Measure for Measure,"

An interesting *Piece,* exhibited Daily, by PAYNE & Co. at No. 90, Strand.—Theatrical Dresses, for all Characters, made to measure, at comical low Prices, every Article of the best Materials, and Workmanship.

"Where Shall I Dine?"

(We were asked by a Gentlemen,) so as to be near the Theatres!

At *The Peacock Tavern,* 13, Maiden Lane, Covent Garden, we replied, where the Ancient Society of *Kænudeles* is held of an Evening!

Theatre Royal, Hay-Market.

Madame VESTRIS'S NIGHT.

This Evening, the Comedy of

The Wedding Day.

Sir Adam Contest, Mr W. FARREN,
Lord Rakeland, Mr RAYMOND, Mr Contest, Mr COVENEY,
Mrs Hamford, Mrs KENDALL, Hannah, Miss LINDSEY,
Lady Contest, Madame VESTRIS,
Who will introduce——" *Love was once a Little Boy*"

After which, the Comic Opera, called

Beggars' Opera.

Peachum .....Mr WILLIAMS, Lockit.....Mr LEE,
Captain Macheath, Madame VESTRIS,
(*positively the Last Time of her ever performing that Character*)
Filch, Mr WILKINSON, Ben Budge, Mr C. MORRIS,
Jemmy Twitcher, Mr COATES, Wat Dreary, Mr BISHOP,
Mat o'the Mint, Mr GALLOTT,
Mrs. Peachum, Mrs TAYLEURE, Lucy, Mrs HUMBY,
Polly, Miss FORDE.

In Act III. a Hornpipe in Fetters by Mast. Saunders.

To which, will be added the Comedy of

Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,
Osmond, Mr RAYMOND, John, Mr ROSS,
Rattle, Mr COOPER.
Mrs Rattle, Mrs CLIFFORD, Clara, Miss GLOVER,
Mrs Dartmouth, Mrs GLOVER.

In the course of the Evening, Mad. Vestris will sing a new Medley Song, in the Character of a Swiss Peasant.

To conclude with the Farce of

The £100 Note.

Mr Montmorency, Mr RAYMOND, Morgan, Mr WILLIAMS,
James, Mr COVENEY, Gredy O'Shocknessy, Mr HAMMERTON,
Bilker, Mr ROSS,
Mr Paperfund, Mr YOUNGER, Billy Black, Mr REEVE,
Harriet Arlington, Madame VESTRIS,—in which she will introduce
" *Hurrah for the Bonnets of Blue*," and " *Buy a Broom*."
Lady Pedigree, Mrs TAYLEURE, Honoria Arlington, Miss JONES.

English Opera-House, Strand.

This Evening, the Comic Farce of

Monsieur Tonson.

Previous, Martini's Overture et Entre Act D'Henry IV.

Monsieur Morbleu, Mr MATHEWS,
Mr Thompson, Mr. W. BENNETT, Jack Ardourly, Mr J. BLAND,
Tom King, Mr WRENCH, Useful, Mr IRWIN,
Nap, Mr SALTER, Trap, Mr HEATH, Want'em, Mr SHAW,
Fip, Mr BAKER, Rusty, Mr MINTON,
Adolphine de Courcy, Miss GOWARD,
Madame Belgrade, Mrs WESTON, Mrs Thompson, Mrs JERROLD.

After which, a new Comic Piece, called

Lying made Easy.

Mr Swallow, Mr BARTLEY,
Henry Swallow.....Mr THORNE, Flam.....Mr WRENCH,
Mrs Swallow, Miss GRAY, Sophia, Miss BODEN.

To conclude with the Farce of

Before Breakfast.

Previous to which, Mozart's popular Overture to Figaro.

Sir William Buffer, Mr BARTLEY,
John, Mr KEELEY,
Lieutenant Havannah, Mr J. BLAND,
Major Havannah.....Mr W. BENNETT,
Nicholas Trefoil, Mr MATHEWS,
In which Character he will sing— "*Country Sports*,"
Fanny, Miss BODEN.

The Music in

The celebrated Opera of The Freebooters,

Composed by F. Paer, adapted by Mr. Hawes,
Is now published at No. 7, Adelphi Terrace, Strand.

Miss Graddon's New Songs,

'The Calais Shrimp Girl,' and 'Oysters Sir!'

As sung and encored nightly at Vauxhall, with the greatest extacy—The Music by Rossini, with a Character Portrait, from a Picture, by Wheatly—Price 2s each, published by WYBROW, 24, Rathbone Place.

Haymarket—"THE WONDER," performed by CHARLES WRIGHT.

Fine Port and bright Sherry, well worthy of name,
Two shillings per bottle—Madeira the same;
Good Cape fifteen-pence, and the marvel to crown,
Champagne five and sixpence—the cheapest in town.

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